



Wilkinson House

FREQUENTLY ASKED QUESTIONS

(for authors thinking of publishing with Wilkinson House)

What kind of books do you publish?

We are interested in most genres of fiction as long as they have a primarily gay or homosexual element or perspective. This includes novels, short novels and short stories. Fiction that has a strong regional element is particularly interesting, as is fiction aimed at the young adult market. Aside from fiction, we are also interested in literary criticism, essays, memoirs and polemics – again where homosexuality is a primary focus.

Do you publish erotic fiction?

At this time we are not interested in publishing erotica. That does not mean we would reject fiction that has some erotic content. Equally, an exceptionally well written work of erotic fiction might intrigue us. But in general that is not what we are looking for.

Do I have to pay to get published by Wilkinson House?

No. We publish books that we want to publish, because we believe in them and because we want others to be able to read them. We keep our costs to an absolute minimum and work to maximize your sales – because sales are our primary income too.

Do you publish all books that are submitted to you?

No. We are selective, and some books might not fit our vision.

How can I send you my book for consideration?

Just fill in the form on the Submissions page of our website and add your work as an attachment.

Can I send you my manuscript through the post?

We prefer to receive submissions electronically via the submissions form on our website. If that's not possible and you really want to send it to us by post, PLEASE CONTACT US FIRST. We'll tell you which address to send it to.

I haven't finished my book yet, can I send you what I have done so far?

Yes, as long as you have written at least 50% of your book, send us the equivalent of 3 chapters, plus an outline. We can't help you write your book, but we will be able to tell you if we're interested.

If you publish my book, will I get royalties?

Yes of course! Authors get 10% of the retail price of each sale, paid twice yearly.

Wilkinson House Ltd

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Wilkinson House

How much money can I expect to make?

Don't set your hopes too high. If a book becomes a bestseller an author can make millions. But let's be realistic, that doesn't happen to most authors, no matter how good their writing is. It's best to focus on getting your book out there and available and not to give up your day job if you've got one.

Who will own the copyright to my book?

You retain full copyright.

Who is your distributor? Where will people be able to buy my book?

We use Ingram, the world's largest distributor, giving us unrivalled access to wholesalers and retailers around the world. Your book will be available in the major online bookstores (Amazon, Barnes & Noble etc) and can also be stocked and ordered by any traditional bookstore.

In what formats do you publish, paperback or hardback?

We can publish in a wide range of paperback and hardback and sizes. Most of our publications will be paperback, but other options can be considered, depending on the marketing strategy for a particular title. And don't forget e-books. They represent a huge opportunity especially for certain genres and readerships.

What is an e-book?

An e-book is an electronic version of a book that can be purchased, downloaded and read on devices such as computers, phones and e-readers. There are many formats and outlets. We can publish in all the most popular formats and have access to all the main outlets.

How long will it take my book to get published?

This depends on a number of factors, not least editing, design and proofreading. We want all our books to be produced to the highest possible standard – so it's best not to rush. The quickest turnaround time to get a book into distribution would be about 3 months. But it's better to think in terms of 6 months to a year.

My book is already in print with another publisher, can I publish with you too?

In general we are only looking for work that is previously unpublished or no longer in print. There might be exceptions, for example translated works, or books that are not currently distributed in all markets or formats. If you have an idea, talk to us.

I've got another question, what should I do?

Send us an email. We'll be glad to hear from you.

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